

Follow Your Voice

from Cinderella

Text by Julia Pritchett

Amy Scurria

not rushed ♩ = 80

Piano

mp

rit.

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'not rushed' with a quarter note equal to 80 beats per minute. The dynamics start at mezzo-piano (*mp*) and end with a ritardando (*rit.*).

S 1,2

A 1,2

Pno.

a tempo

mp

mf, *sub.*, *mp*

Ah Ah Ah

This system contains the vocal entries for Soprano 1 & 2 (S 1,2) and Alto 1 & 2 (A 1,2), along with the piano accompaniment (Pno.). The vocal parts begin with the syllable 'Ah' and are marked with dynamics *mp* and *mf*, *sub.*, *mp*. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

S 1,2

A 1,2

Pno.

rit. *a tempo*

All my life, I've list-ened to those a - round me.

This system contains the vocal lines and piano accompaniment for the lyrics 'All my life, I've list-ened to those a - round me.' The vocal parts (S 1,2 and A 1,2) feature a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line. The tempo changes from *rit.* to *a tempo*.

Follow Your Voice

20

S 1,2

A 1,2

Pno.

Fol - lowed o - thers, fol - lowed or - ders. Sneak - ing, sneak - ing. parts of my - self in be -

f *mp* <> <>

f *mp* <> <>

(LH)

25

S 1,2

A 1,2

Pno.

tween and I used to think it was e - nough. It used to be e - nough. —

tween and I used to think it was e - nough. used to be e - nough. —

30

S 1,2

A 1,2

Pno.

— But now I'm rea - dy to try some - thing new. I'm scared by I'm rea - dy — to fol - low my

— But now I'm rea - dy to try some - thing new. I'm scared by I'm rea - dy — to fol - low my

Follow Your Voice

6
80

S 1,2 *f* *ff*

S *mf* Lis-ten, lis-ten! Lis-ten! Lis-ten! *f* *ff* Lis-ten! Fol-low your voice!

S 3 *mf* Lis-ten, lis-ten, lis-ten! Lis-ten! *f* *ff* Lis-ten! Fol-low your voice!

A 1,2 *mp* Lis-ten, lis-ten, lis-ten, lis-ten! Lis-ten! *mf* *f* *ff* Lis-ten! Fol-low your voice!

A *p* Lis-ten, lis-ten, *mp* lis-ten, lis-ten, *mf* lis-ten! *f* *ff* Lis-ten! Lis-ten! Lis-ten!

A 3 *p* Lis-ten, lis-ten, *mp* lis-ten, lis-ten, *mf* lis-ten, lis-ten! *f* *ff* Lis-ten! Lis-ten! Lis-ten!

Lis-ten, lis-ten, lis-ten, lis-ten, lis-ten, lis-ten! Lis-ten! Lis-ten! Lis-ten!

Pno. *ff*

Detailed description: This is a page of a musical score for a choral and piano piece titled "Follow Your Voice". The score is written in G major (one sharp) and 4/4 time. It features six vocal parts: Soprano 1 & 2 (S 1,2), Soprano (S), Soprano 3 (S 3), Alto 1 & 2 (A 1,2), Alto (A), and Alto 3 (A 3). The piano accompaniment (Pno.) is shown in grand staff notation. The lyrics are "Lis-ten, lis-ten! Lis-ten! Lis-ten! Fol-low your voice!". The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piece begins at measure 6 and ends at measure 80. The piano part has a *ff* marking in the later measures. The vocal parts have a crescendo from *mf* to *ff* in the final phrase.