

Wings of Night

SSAA

Commissioned by The St. Louis Women's Chorale

44

Bruce Vantine

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A variation on a theme
by Johannes Brahms
1833-1897

Selected quotations from
Henry Wadsworth Longfellow
1807-1882

Property of the
St. Louis Women's Chorale

♩ = 64
Freely *p* *mp* *p*

S
S
The day is done, the day is done, and dark - ness falls from the

A
A
The day is done.

4 *pp* *pp*

wings of night. The day is

The day is done, and dark - ness falls,

7 *mp* *p* *mp*

done and dark - ness falls from the wings of night,

the dark - ness falls from the wings of night,

accelerando..... *a poco ritard*.....

10 *mf* *f*

the day is done, the day is done, day is

mf *f*

now the day is done, the day is

13 *mf*

done, the dark - ness falls from the

mf

done, the dark - ness falls from the

16 *mp* *p* *a poco ritard.*

wings of night; dark - ness falls from the wings of night, the

wings of night; ...falls from the wings of night

Optional: A few select soprano voices

20

dark - ness falls from the wings of

night, wings of...

wings of...

73 *pp*

- ly blos - somed the stars, the love - ly stars, love - ly

mp

blos - somed the love - ly stars, love - ly stars,

77 *pp*

stars, love - ly stars on the wings,

p

on the wings of night.

81 *ritard..... ppp* *Full choir SSA resumes, if select voices were used.* *pp* *p*

wings of night. The day is done, the

p *pp* *p*

Day is done, day is done, the

85 *ritard..... pp*

dark - ness falls on wings of night.

pp

dark - ness falls wings of night.

Bruce Vantine
 Florissant, Missouri
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