ST. LOUIS WOMEN' S CHORALE
3900001937

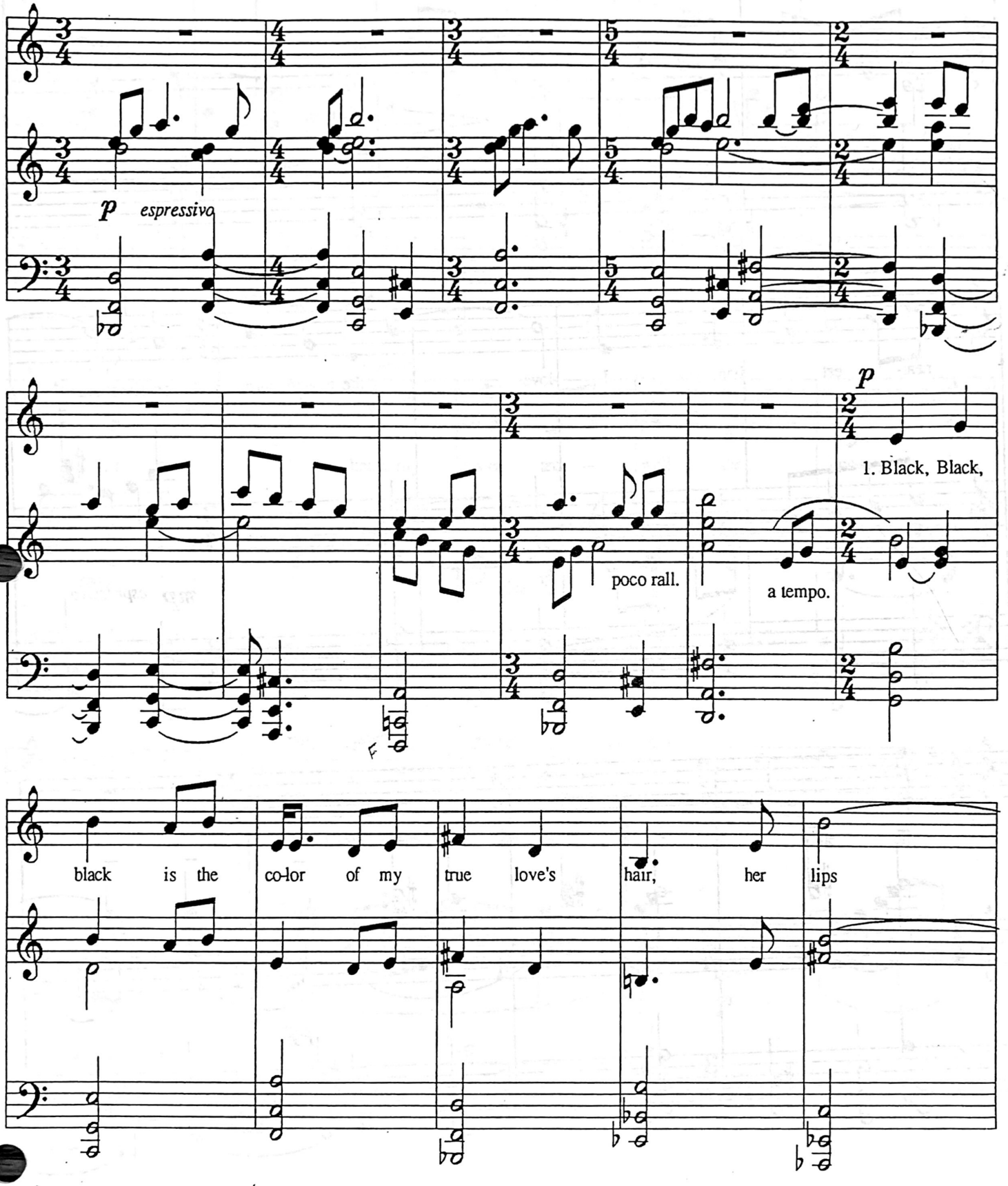
Black is the color of my true love's hair

Unison or two part treble chorus and piano

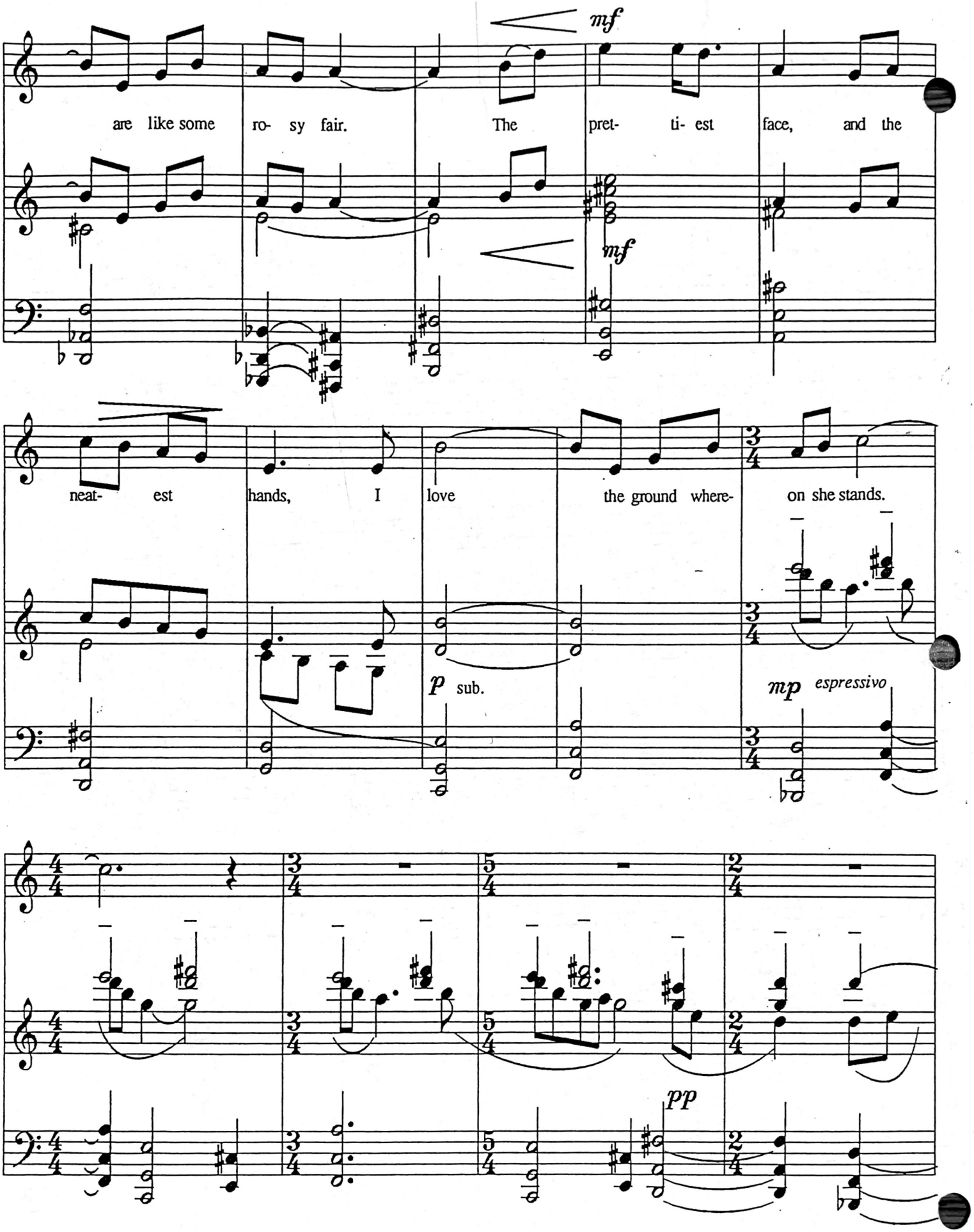
score

tranquillo e legato

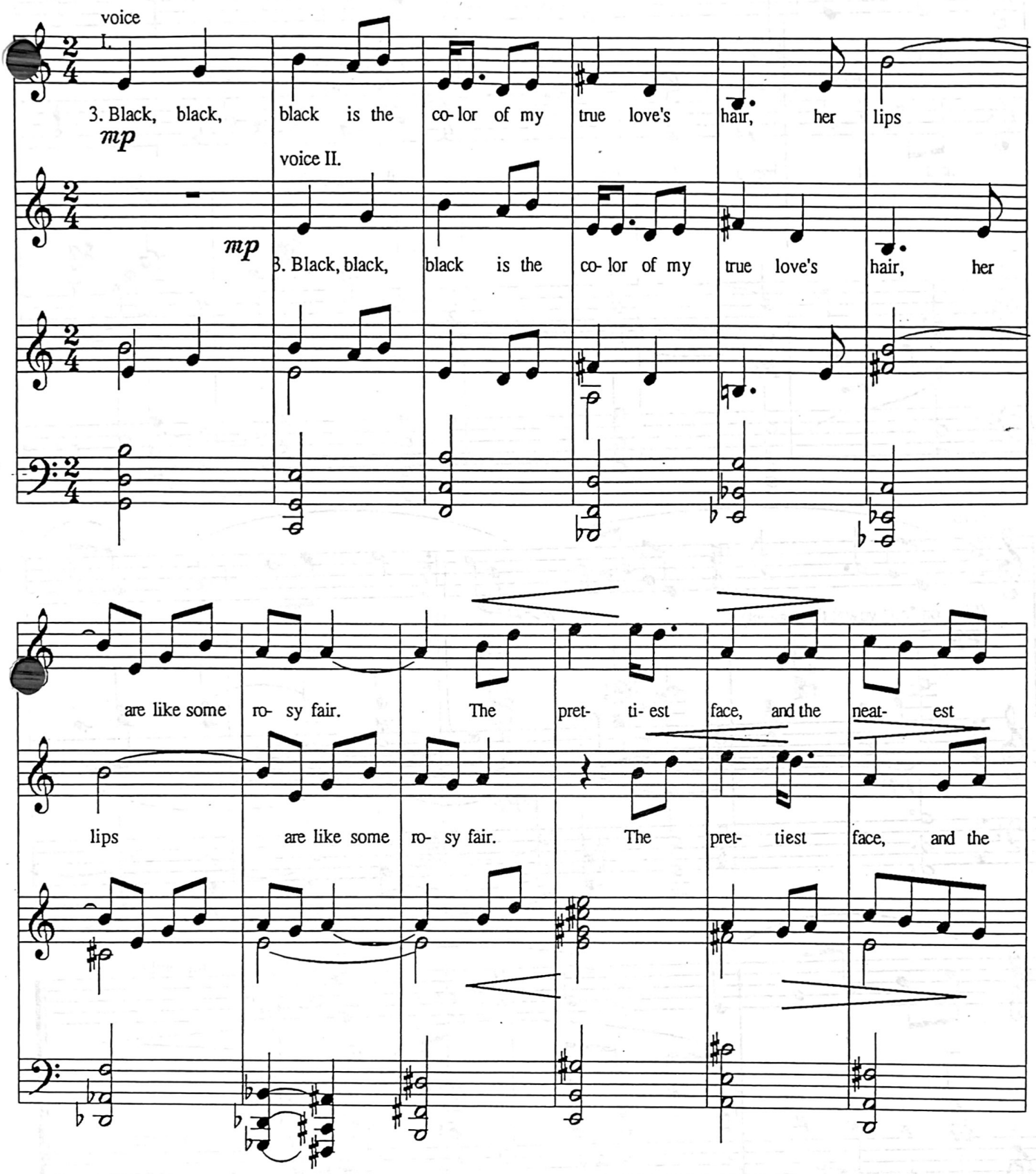
Appalachian folk song
setting by Stephen Mager

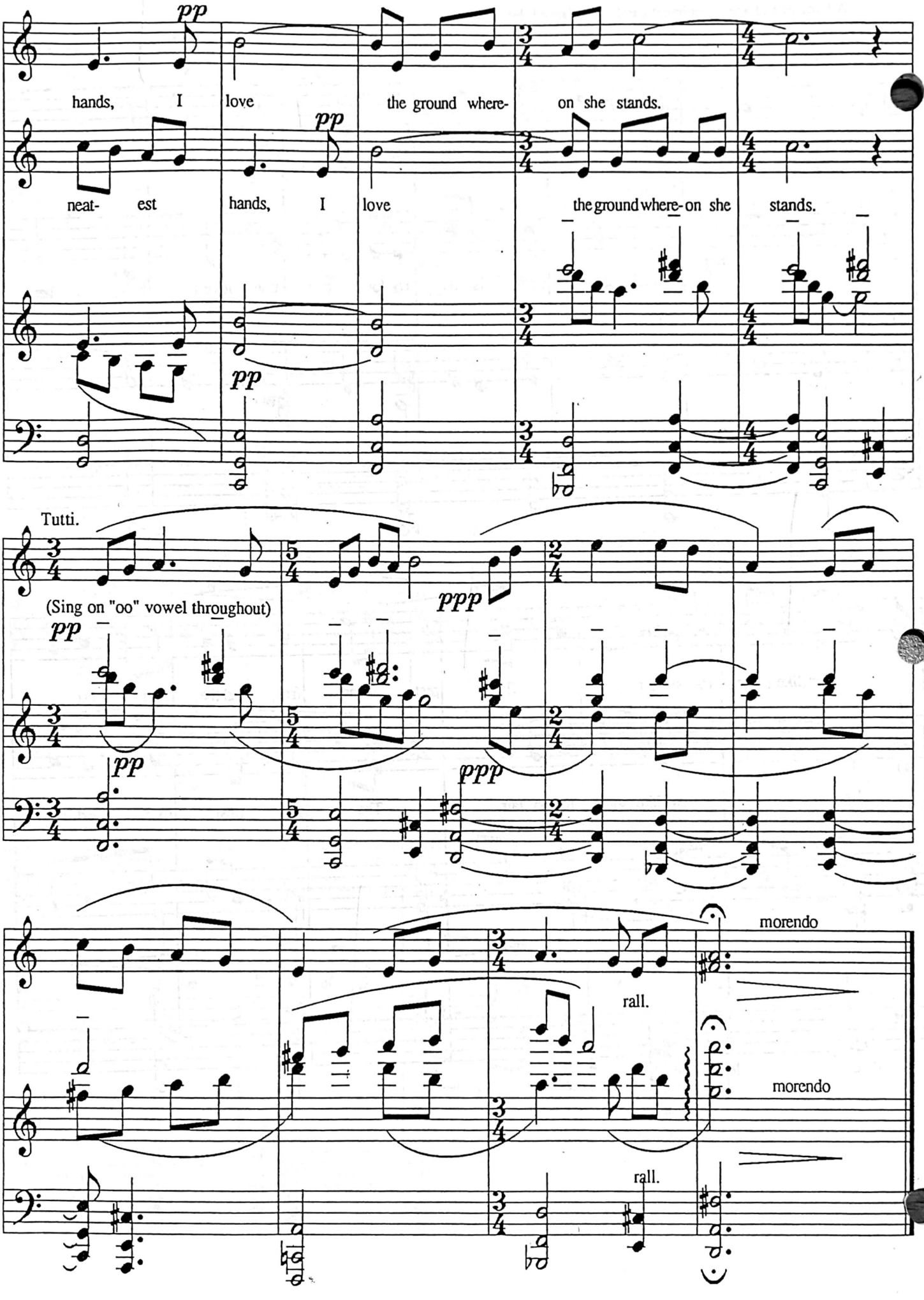


Setting © 1992 by Stephen Mager. All rights reserved.


mf
are like some ro- sy fair. The pret- ti- est face, and the
mf
neat- est hands, I love the ground where- on she stands.
p sub.
mp espressivo
pp

All voices and accompaniment carefully balanced throughout.




pp
hands, I love the ground where- on she stands.
pp
neat- est hands, I love the ground where- on she stands.
pp
Tutti.
(Sing on "oo" vowel throughout)
pp
ppp
pp
ppp
morendo
rall.
morendo
rall.

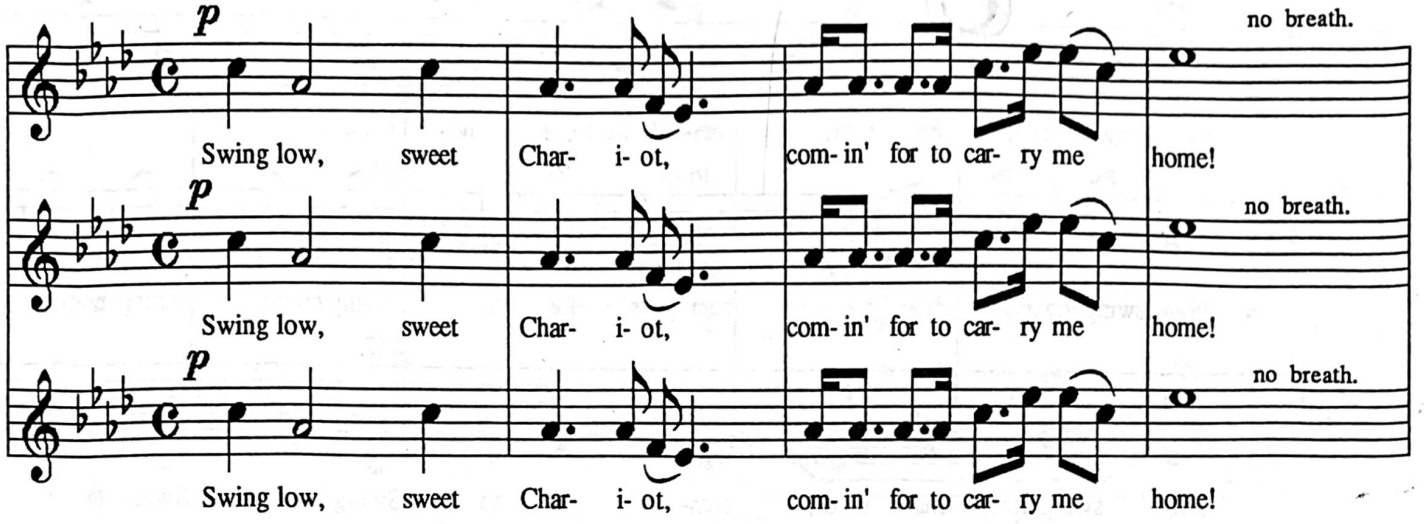
to Adrienne Todd

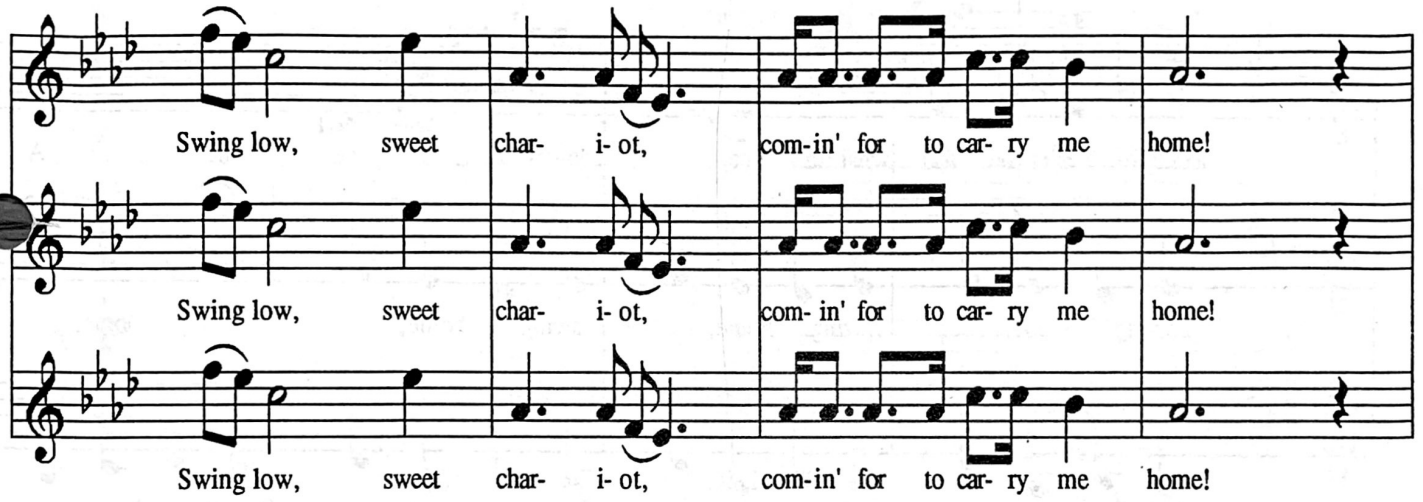
Swing Low, Sweet Chariot

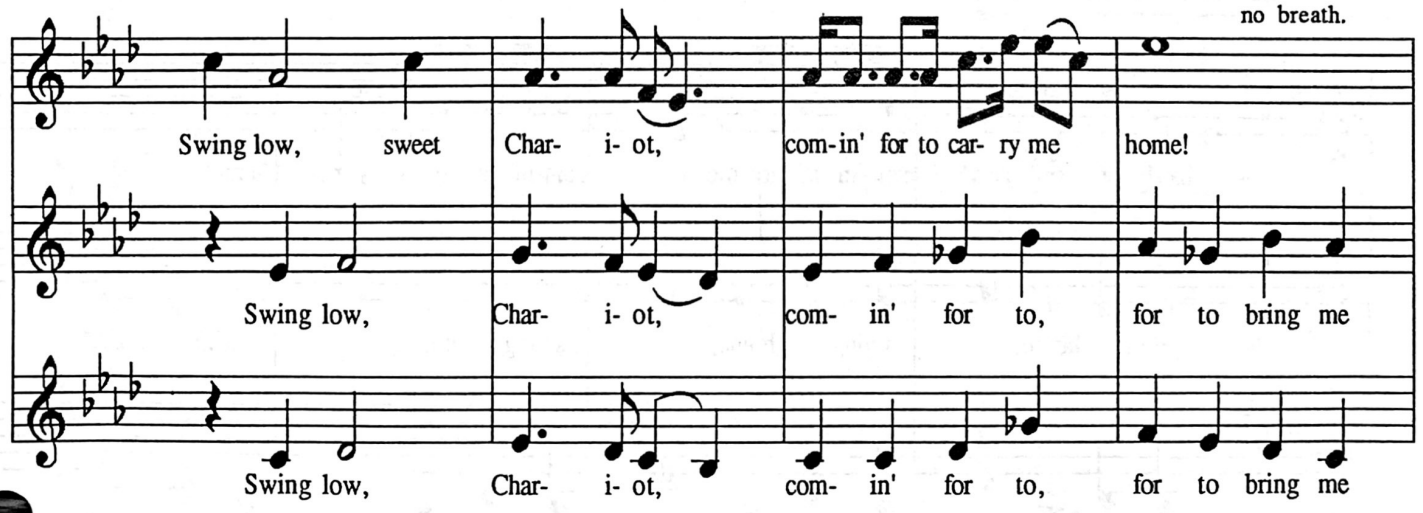
Setting for S.S.A. chorus a capella (Soprano solo ad lib.)

♩ = 66-72
with expression

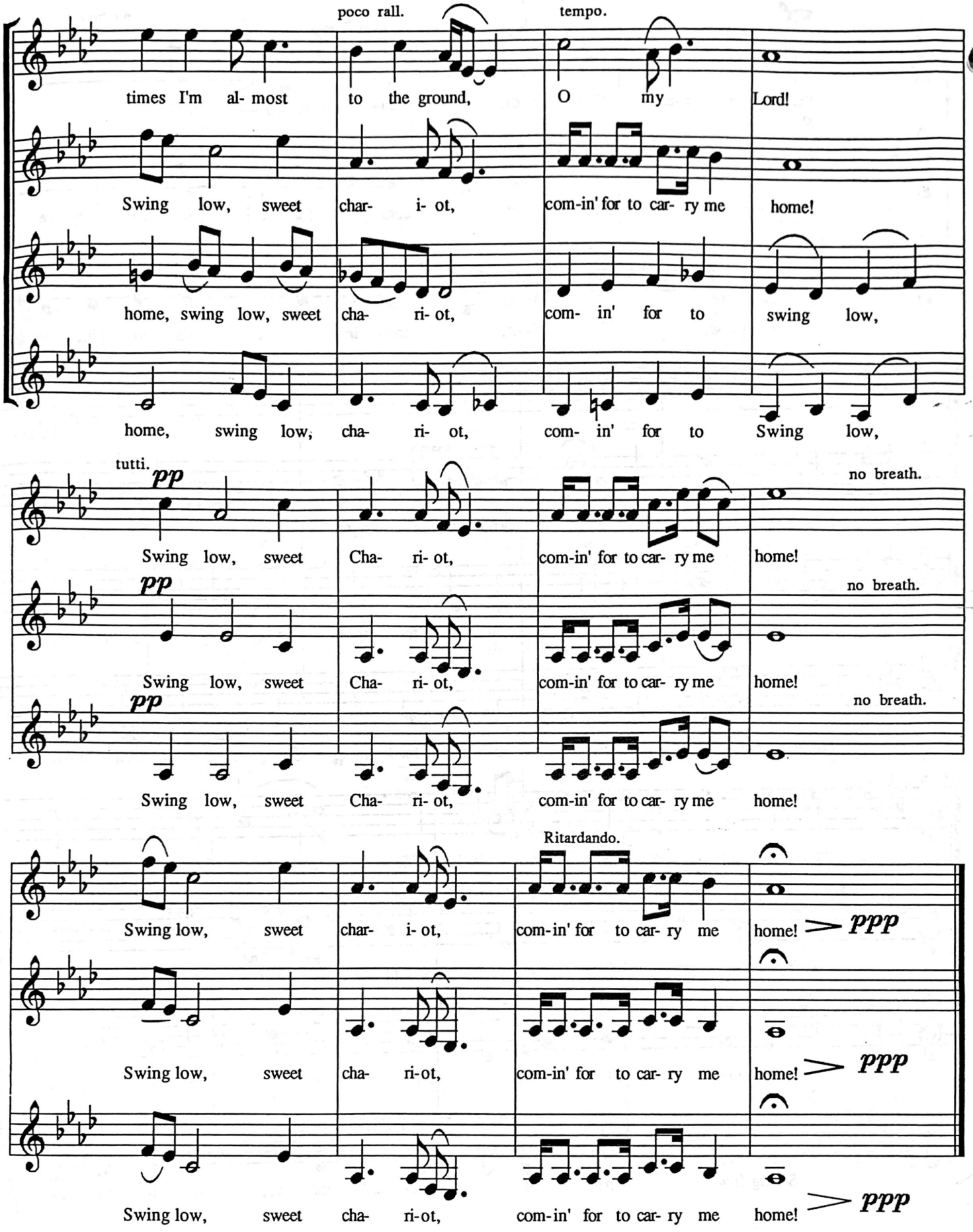
African-American Spiritual
Setting by Stephen Mager
February, 1992







Setting Copyright © 1992 by Stephen Mager. All rights reserved.


poco rall.
tempo.
times I'm al- most to the ground, O my Lord!
Swing low, sweet char- i- ot, com-in' for to car- ry me home!
home, swing low, sweet cha- ri- ot, com- in' for to swing low,
home, swing low, cha- ri- ot, com- in' for to Swing low,
tutti.
pp
Swing low, sweet Cha- ri- ot, com-in' for to car- ry me home!
no breath.
Swing low, sweet Cha- ri- ot, com-in' for to car- ry me home!
Swing low, sweet Cha- ri- ot, com-in' for to car- ry me home!
Ritardando.
Swing low, sweet char- i- ot, com-in' for to car- ry me home!
ppp
Swing low, sweet cha- ri-ot, com-in' for to car- ry me home!
Swing low, sweet cha- ri-ot, com-in' for to car- ry me home!

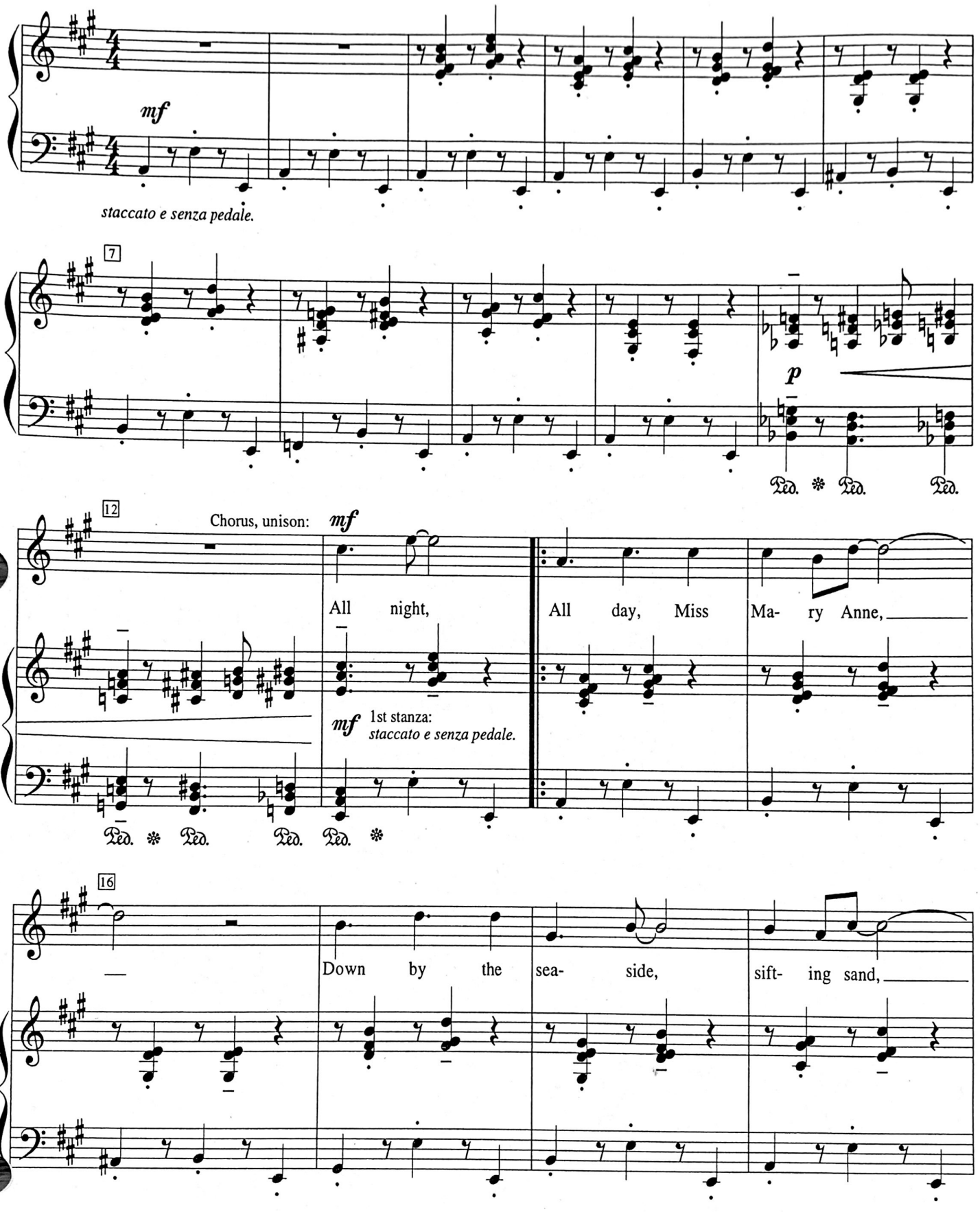
Text: st. 1: traditional
st. 2 & 3: S. Mager

Mary Anne

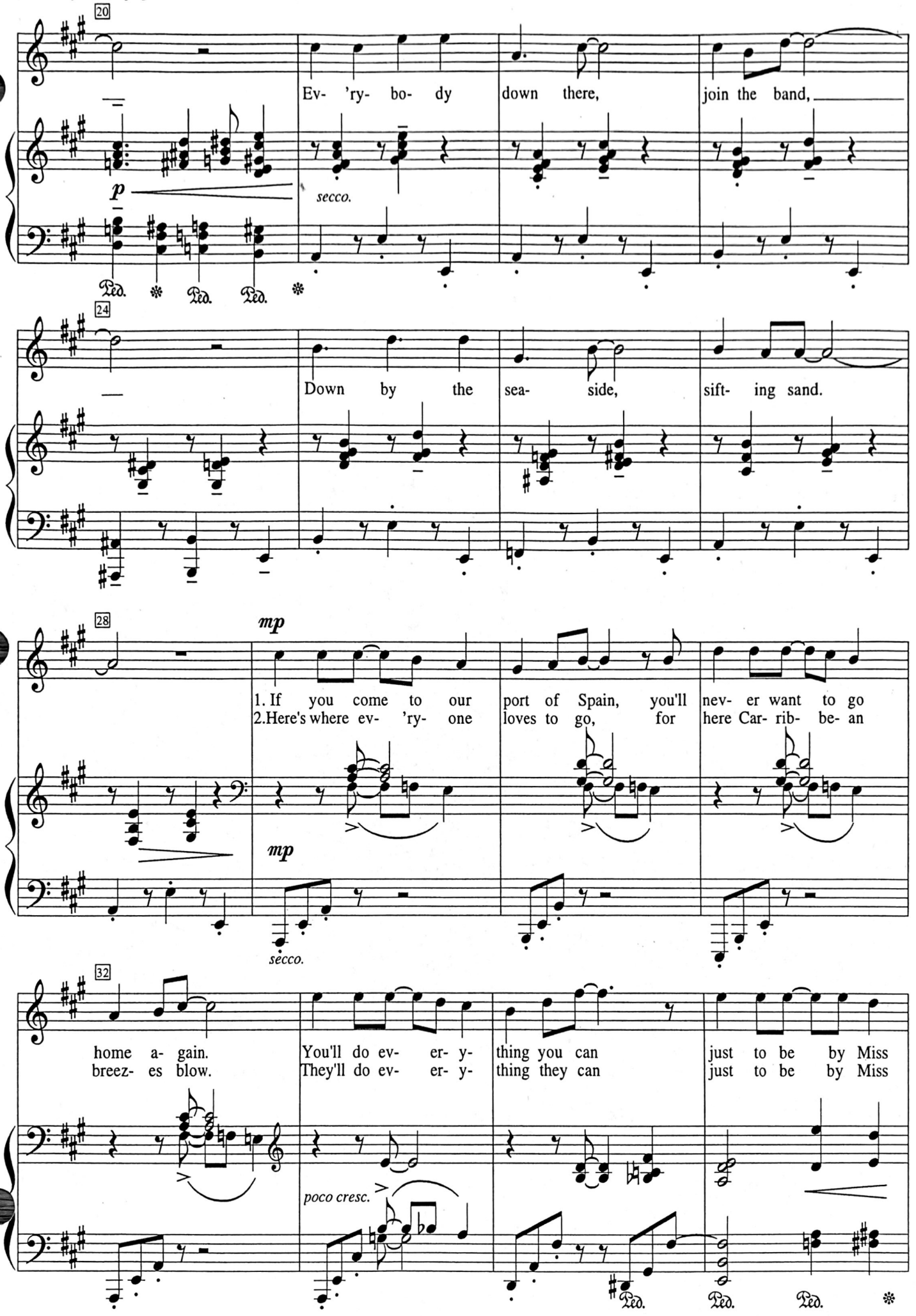
Folk song setting for treble chorus (SA) and piano
(Double bass ad libitum)

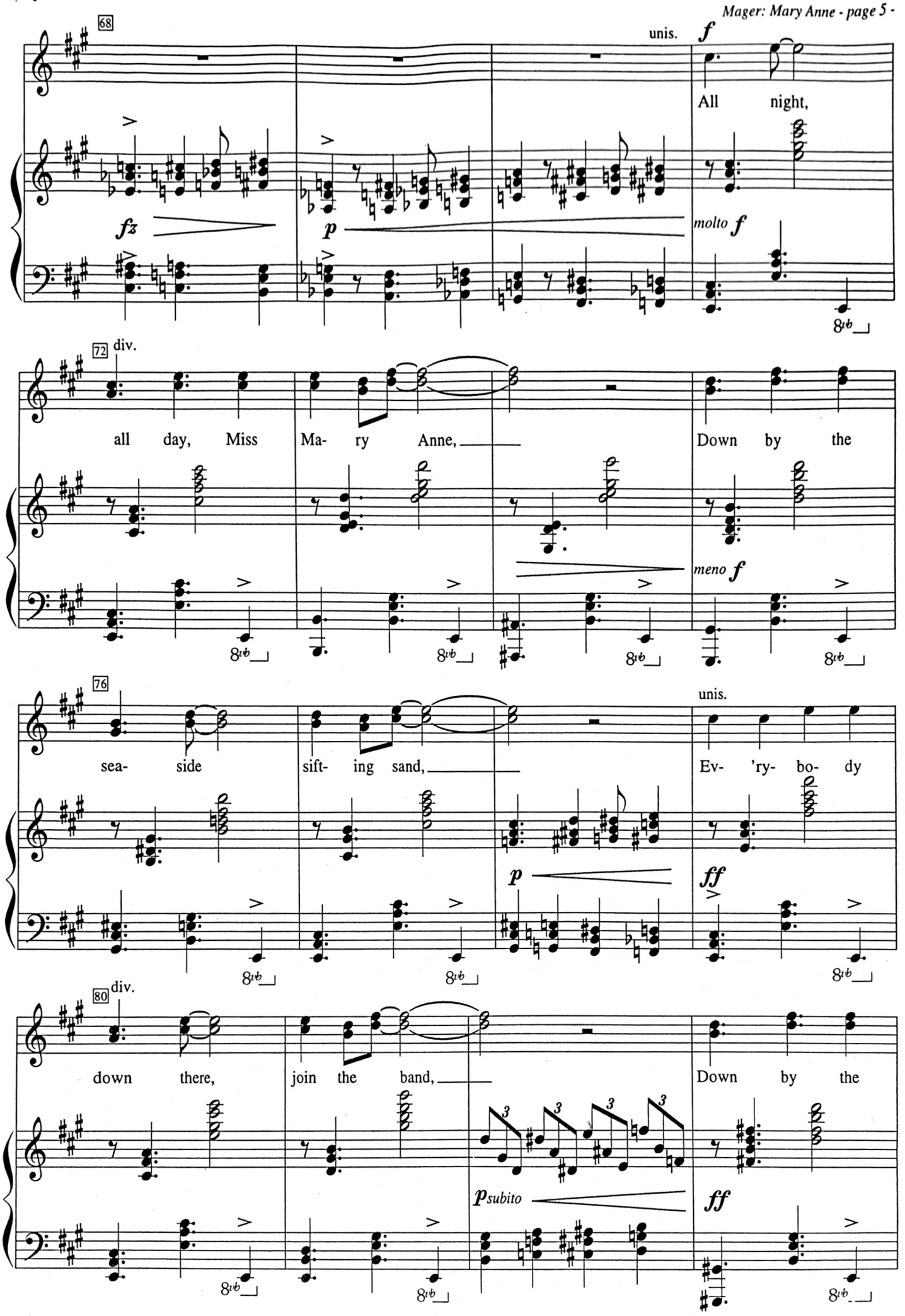
Vivace ♩= 144

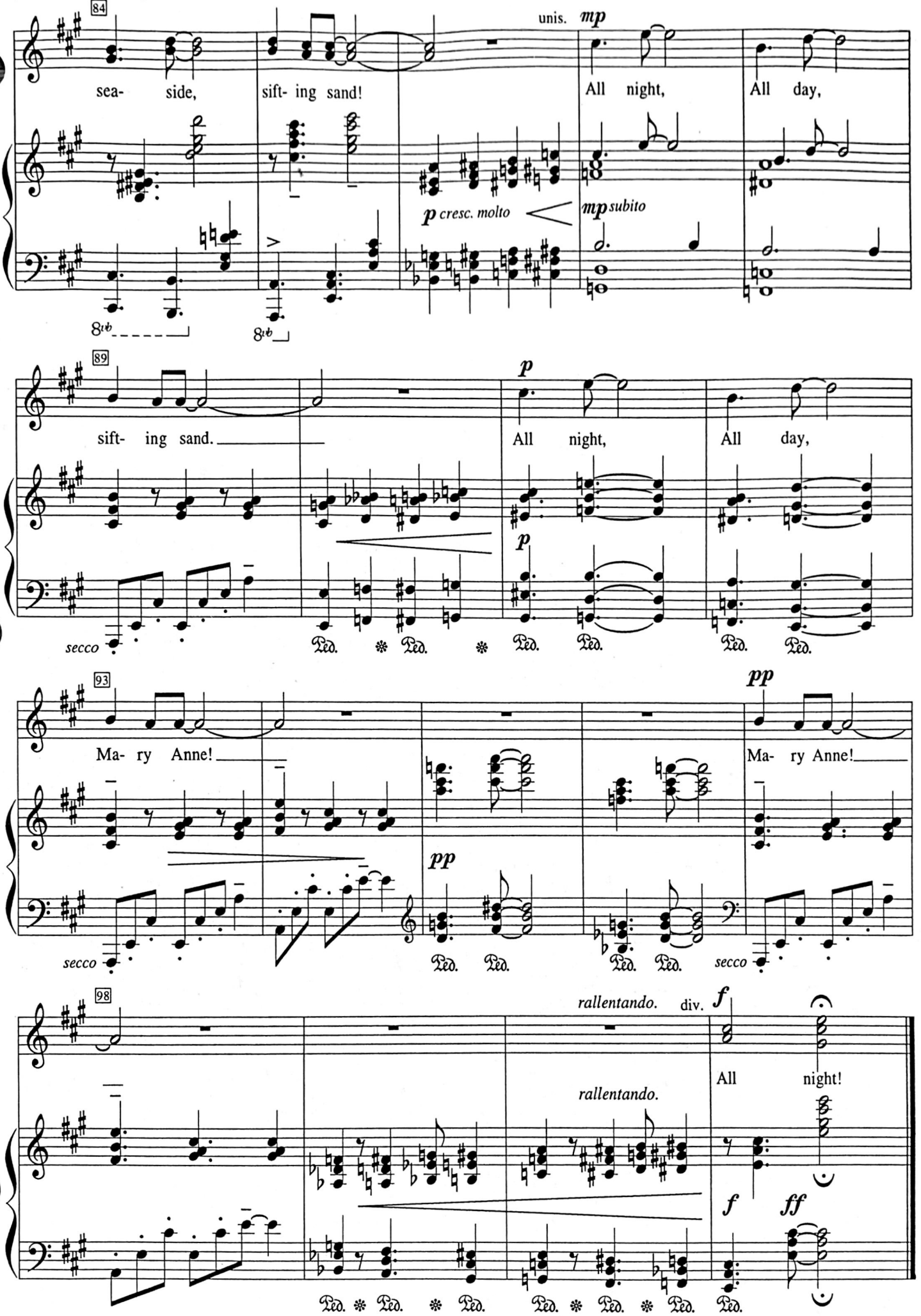
Trinidad Calypso song
setting by Stephen Mager



Setting copyright © 1998 by Stephen Mager. All rights reserved.


20
Ev- 'ry- bo- dy down there, join the band,
p
secco.
Ped. Ped. Ped.
24
Down by the sea- side, sift- ing sand.
28
mp
1. If you come to our port of Spain, you'll nev- er want to go
2.Here's where ev- 'ry- one loves to go, for here Car- rib- be- an
mp
secco.
32
home a- gain.
breez- es blow.
You'll do ev- er- y-
They'll do ev- er- y-
thing you can just to be by Miss
thing they can just to be by Miss
poco cresc.
Ped. Ped. Ped.


68
unis.
f
All night,
fz
p
molto f
8vb
72
div.
all day, Miss Ma- ry Anne,
Down by the
meno f
8vb
76
sea- side sift- ing sand,
unis.
Ev- 'ry- bo- dy
p
ff
8vb
80
div.
down there, join the band,
Down by the
3
psubito
ff
8vb


84
unis.
mp
sea- side,
sift- ing sand!
All night,
All day,
p cresc. molto
mp subito
8vb
8vb
89
p
sift- ing sand.
All night,
All day,
p
secco
Ped. * Ped. *
Ped. Ped.
Ped. Ped.
93
pp
Ma- ry Anne!
Ma- ry Anne!
pp
secco
Ped. Ped.
Ped. Ped.
secco
98
rallentando.
div.
f
All night!
rallentando.
f
ff
Ped. * Ped. * Ped.
Ped. * Ped. * Ped.