



# Psalm (Lament)

Commissioned in memory of Amy Watkins

(53) 17

Text by Shirley Bynum Smith  
Music by Carolee Coombs-Stacy

PROPERTY OF  
ST. LOUIS WOMEN'S CHORALE

Soprano

*mf* O God, where were you on an

Alto

*mf* O God, where were you on an

Piano

*mf*

S.

or - di - na - ry night in the great dark ci - ty? Where were you when a

A.

or - di - na - ry night in the great dark ci - ty? Where were you when a

Pno.

S. young wo - man, one of your own, was robbed and stabbed in a *ff*

A. young wo - man, one of your own, was robbed and stabbed in a *ff*

Pno. young wo - man, one of your own, was robbed and stabbed in a *ff*

S. ran - dom act of e - vil? Where were you, O God? Where

A. ran - dom act of e - vil? Where were you, O God? Where

Pno. ran - dom act of e - vil? Where were you, O God? Where

S. 64 hand as you wept, as

A. 64 hand as you wept, wept, as

Pno. 64 hand as you wept, wept, as

S. 68 now you hold my hand and weep with

A. 68 now you hold my hand and weep and

Pno. 68 now you hold my hand and weep and

The musical score consists of three systems. The first system is for the Soprano (S.) part, starting at measure 72 with a single note 'me.' followed by a long melisma. The second system is for the Alto (A.) part, starting at measure 72 with the lyrics 'weep weep weep with me.' and a melisma. The third system is for the Piano (Pno.) part, starting at measure 72 with accompaniment for the lyrics 'weep weep weep with me.' and a melisma. The piano part includes a triplet of eighth notes in measure 74.

S.  
72  
me.

A.  
72  
weep weep weep with me.

Pno.  
72  
weep weep weep with me.