

Theater of Hope

for the Saint Louis Women's Hope Chorale, the 442s, and Brian Owens
dedicated to the soldier's soldiers

I. Theater of Operations

Adam Maness
text by Katy Miller

Hand Claps $\text{♩} = 142$ hand claps

Soprano $\text{♩} = 142$
When the sun_ ri - ses, When the sun_ When the

Soprano
When the sun_ When the sun_ ri - ses, When the

Alto
hand claps When the sun_ ri - ses, When the sun_ ri - ses, When the

Piano

Violin

Violoncello

Contrabass

Contrabass

Piano Reduction $\text{♩} = 142$

7

Claps

S.
sun_ ri - ses, When the sun_ ri - ses, When the sun_ ri - ses, When the sun_ When the sun_ ri - ses, When the

S.
sun_ ri - ses, When the sun_ ri - ses, When the sun_ When the sun_ ri - ses, When the sun_ ri - ses, When the

A.
sun_ When the sun_ ri - ses, When the sun_ ri - ses, When the sun_ ri - ses, When the sun_ When the

Pno.

Vln. *spiccato*

Vc.

Cb.

Cb.

Pno. *mf*

12

Claps

S. sun ri - ses, When the sun ri - ses, When the sun When the sun ri - ses, When the

S. sun ri - ses, When the sun When the sun ri - ses, When the sun ri - ses, When the

A. sun ri - ses, When the sun ri - ses, When the sun ri - ses, When the sun When the

Pno.

Vln.

Vc.

Cb.

Cb.

Pno.



16

Claps

S. sun ri - ses, When the sun ri - ses, When the sun When the sun ri - ses, When the

S. sun ri - ses, When the sun When the sun ri - ses, When the sun ri - ses, When the

A. sun ri - ses, When the sun ri - ses, When the sun ri - ses, When the sun When the

Pno.

Vln.

Vc.

Cb.

Cb.

Pno.

154

Claps

S. why you are here Re - mem - ber why you are here Re - mem - ber why you are here Re - mem - ber why you are here Re - mem - ber

S. why you are here Re - mem - ber why you are here Re - mem - ber why you are here Re - mem - ber why you are here Re - mem - ber

Soloist why you are here Re - mem - ber why you are here Re - mem - ber why you are here Re - mem - ber why you are here Re - mem - ber

Pno.

Vln.

Vc.

Cb.

Cb.

Pno.

158

Claps

S. why you are here Re - mem - ber why you are here Re - mem - ber why you are here Re - mem - ber why you are here Re - mem - ber

S. why you are here Re - mem - ber why you are here Re - mem - ber why you are here Re - mem - ber why you are here Re - mem - ber

Soloist why you are here Re - mem - ber why you are here Re - mem - ber why you are here Re - mem - ber why you are here Re - mem - ber

Pno.

Vln.

Vc.

Cb.

Cb.

Pno.

162

Claps

S.

S.

Soloist

why you are here Re - mem - ber why you are here Re - mem - ber why you are here Re - mem - ber why you are here Re - mem - ber

Pno.

Vln.

Vc.

Cb.

Cb.

Pno.



166

Claps

S.

S.

Soloist

why you are here_ Re - mem - ber why you are here_ Re - mem - ber why you are here_ Re - mem - ber

Pno.

Vln.

Vc.

Cb.

Cb.

Pno.

To Rhodes/Glock

To A. Gtr.

To A. Gtr.

222 **Rubato**

S.
S.
Soloist
Pno.
Vln.
Pno.
A. Gtr.
A. Gtr.
Pno.

violin

To A. Gtr.
To Vln.
To Vc.
To Pno.
To Ab. Gtr.

Rubato

D⁷ C G E⁷ F⁹ Ab^m F⁹ E

D⁷ C G E⁷ F⁹ Ab^m F⁹ E

III. Theater of Hope

Determined $\text{♩} = 90$

234

S. *mp* You must trust You must trust the sun to rise Ev - ry mor - ning, you must

S. *mp* You must trust You must trust the sun to rise Ev - ry mor - ning, you must

A. *mp* You must trust You must trust the sun to rise Ev - ry mor - ning, you must

Soloist *mp* You must trust You must trust the sun to rise Ev - ry mor - ning, you must

246

S. *p* Th - is is an ex - er - size of faith. You hope it's not a lie

S. *p* Th - is is an ex - er - size of faith You hope it's not a lie

A. *p* Th - is is an ex - er - size ooh it's not a lie

Soloist *p* Th - is is an ex - er - size ooh it's not a lie

257

S. *mp* You must trust You must trust the mem - o - ry of your fin - gers, the feel, The

S. *mp* You must trust You must trust the mem - o - ry of your fin - gers, the feel, The

A. *mp* You must trust You must trust the mem - o - ry of your fin - gers, the feel, The

Soloist *mp* You must trust You must trust the mem - o - ry of your fin - gers, the feel, The

268

S. palm of yourhand O - n hi - s sweet fore - head His soft boy'shair when you tucked him in -

S. palm of yourhand On hi - s sw - eet fo - re he - a - d His soft boy's hair when you tucked him in -

A. palm of yourhand On hi - s sweet fore - head His soft boy'shair when you in -

Soloist palm of yourhand O - n hi - s sweet fore - head His soft boy's hair you in -

IV. The Soldier's Soldier

335 **Soulful** ♩ = 80

S. percussion *p* mmm_mmm mmm_mmm mmm_mmm mmm_mmm

S. percussion *p* mmm_mmm mmm_mmm mmm_mmm mmm_mmm

A. percussion *p* mmm_mmm mmm_mmm mmm_mmm mmm_mmm

Soloist *mf* SOLOIST You are the

Pno. percussion

A. Gr. Acoustic Guitar percussion

Vc. Violoncello *pizz* *mf*

Cb. Contrebass

Cb. Contrebass

Pno. **Soulful** ♩ = 80 *mf*

344

S. mmm_mmm mmm_mmm mmm_mmm mmm_mmm

S. mmm_mmm mmm_mmm mmm_mmm mmm_mmm

A. mmm_mmm mmm_mmm mmm_mmm mmm_mmm

Soloist mo-ther, the sol-dier's sol-dier In this sis-ter-hood you do not rest E-ven when you sleep you on-ly have

Pno. A A⁷ D A A C⁷

A. Gr. Rhythm

Vc. *pizz* *mf*

Cb. *mf* *pizz*

Cb. *mf*

Pno. *mf*

349

S. *mmm mmm mmm ooh ooh ooh*

S. *mmm mmm mmm ooh ooh ooh*

A. *mmm mmm mmm ooh ooh ooh*

Soloist
 one dream, that he_ is sa - fe at home a - gain You are the mo - ther, You are a sol - dier in your so - ul_

Pno. *F#m A7/E D7 B7 E7 A A A7*

A. Gtr.

Vc.

Cb.

Cb.

Pno.



354

S. *ooh ooh ooh ooh*

S. *ooh ooh ooh ooh*

A. *ooh ooh ooh ooh*

Soloist
 Vig - i - lance is what you learn to know. Ev - ven when you sleep you dream a d - ock

Pno. *D A A C#7 F#m A7/E*

A. Gtr.

Vc.

Cb.

Cb.

Pno.

390

S. ooh ooh When he's home a - gain Home a - gain

S. ooh ooh When he's ho - me a - gain Ho - me a - gain

A. ooh ooh When he's ho - me a - gain Ho - me a - gain

Soloist ooh 3 3 ooh When he's ho - me a - gain Ho - me a - gain

count - ing the sec - onds un - til he's home ag - ain

Pno. D⁷ B⁷ E⁷ A D⁷ E⁷ A D⁷ E⁷ A

A. Gr. A D⁷ E⁷ A D⁷ E⁷ A

Vc. D⁷ B⁷ E⁷ A *f* arco

Cb. D⁷ B⁷ E⁷ A *arco*

Cb. C⁷ A⁷ D⁷ G *f* arco

Pno. *f*



396

S. ooh Home a - gain

S. ooh Ho - me a - gain

A. ooh Ho - me a - gain

Soloist Who will he be, Who will he be when he's Ho - me a - gain

Pno. D⁷ G⁷ C^{A7} E^{A7} D⁷ E⁷ A A⁷

A. Gr. D⁷ G⁷ C^{A7} E^{A7} D⁷ E⁷ A solo Rhythm

Vc. pizz arco pizz

Cb. pizz

Cb. pizz

Pno. pizz

402

S.
S.
A.
Soloist
Pno.
A. Gr.
Vc.
Cb.
Cb.
Pno.

408

Open Vamp

soul claps

On Cue:

roll.

Home a - gain

Ho - me a - gain

Ho - me a - gain

Ho - me a - gain

Ho - me a - gain

D⁷ G A

improv

improv

improv

roll.

S.
S.
A.
Soloist
Pno.
A. Gr.
Vc.
Cb.
Cb.
Pno.