



DO NOT I LOVE THEE

♩ = 108

1. Do not I love Thee, O my Lord? Be-hold my
 1. Do not I love thee, O my Lord? Be - hold my heart and see,
 1. Do not I love Thee, O my Lord? Be - hold my heart and see, And

7

heart and see — And turn each cur- sed i- dol
 —, And turn each cur- sed i- dol out, That
 turn each cur- sed i- dol out, That dars to ri- val

11

out, That dars to ri- val Thee _____ 2. Do I not
 dars to ri- val Thee _____ 2. Do I not love Thee
 Thee _____ 2. Do I not love Thee from my soul?

(3) DO NOT I LOVE THEE

30

Far from the sphere of mor-tal joys, And

Far from the sphere of mor-tal joys, And

34

rall

learn to love Thee more, And learn to love Thee more.

rall

learn to love Thee more, And learn to love Thee more.

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ST. LOUIS, MO

JESUS IS WILLING (BEACH SPRING)

JOSEPH HART 1939

BENJAMIN F. WHITE 1800-18

$\text{♩} = 63$

1. Come, ye sin-ners, poor and need-y, weak and wound-ed, sick and sore: Je-sus

mf

read-y stands to save you, Full of pit-y, love and power, He is

a-ble, He is a-ble, He is will-ing, doubt no more, He is

dream: All the fit-ness he re-quir-eth Is to feel our need of

dream—: All the fit-ness he re-quir-eth Is to feel our need of

dream—: All the fit-ness he re-quir-eth Is to feel our need of

41 (Ah)

him. This he gives you, This he gives you, 'Tis the Spir-it's glim-'ring

him This he gives you, This he gives you, 'Tis the Spir-it's glim-'ring

him This he gives you, this he gives you, 'Tis the Spir-it's glim-'ring

45 rit

beam, This he gives you, this he gives you, 'Tis the Spir-it's glim-'ring beam.

beam, This he gives you, this he gives you, 'Tis the Spir-it's glim-'ring, glim-'ring beam.

Anonymous

Benjamin F. White 1800-187

d = 88

S
S

where are — the chil-dren, where are — the chil-dren where are — the chil-dren

1. Where are the He-brew chil-dren?

A
A

7

Where are the He-brew chil-dren? Where are the He-brew chil-dren? Safe in the prom-ised la-nd
where are — the chil-dren where are — the chil-dren Safe in the promised la-nd

Soprano and Alto parts with musical notation.

13

Tho' the fur-nace flamed a-round them, God, while in their trou-bles, found them;

17/p

Soprano and Alto parts with musical notation.

He with love and mer-cy bound them, Safe in the prom-ised land.

He with love and mer-cy bound them, Safe in the prom-ised land.

S 2. Where are the twelve a-pos-tles? where are the twelve a-pos-tles?

S 2. Where are the twelve a-pos-tles? Where are the twelve a-pos-tles?

A 2. Where are the a-pos-tles where are the a-pos-tles

where are the twelve a-pos-tles? Safe in the prom-ised land.

where are the twelve a-pos-tles? Safe in the prom-ised land.

49 where no earth-ly stain can fade them, Safe in the prom-ised land,

Ah ————— Safe in the prom-ised land,

53

mp

mf

where are the He-brew chil-dren? where are the He-brew chil-dren?

where are — the chil-dren where are — the chil-dren

57

f

sf

rit

where are the He-brew children?

Safe in the prom-ised land.

where are — the chil-dren

arranged by Martha Shaffer

Jan 23, 2003 St. Louis, MO