

Maple Leaf Rag

Scott Joplin

Slow March ♩ = 64

Score for Maple Leaf Rag, featuring the following instruments:

- Soprano
- Alto
- Oboe
- Cor Anglais
- Violin
- Viola
- Violoncello
- Contrabass
- Piano

The score is written in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Slow March" with a quarter note equal to 64 beats per minute (♩ = 64). The Oboe part begins with a melodic line marked *mf stacc.* The Contrabass and Piano parts also feature melodic lines, with the Piano marked *mf*.

8 *mf*
S. I came from ole Vir-gin y from the coun-ty A co-mac. I have no wealth to speak of 'cept the

A.

Ob.

C. A.

Vln.

Vla.

Vc.

Cb.

Pno.

108

S.

A.

Ob.

C. A.

Vln.

Vla.

Vc.

Cb.

Pno.

ah

E $\flat$ B $\flat$ 7/F E $\flat$ A $\flat$

The musical score for measures 108-113 is written for a full orchestra and vocal soloists. The Soprano (S.) part begins with a melodic line in measure 108, featuring a long note and a vocalization 'ah' in measure 113. The Alto (A.) part provides harmonic support with a similar melodic line. The Oboe (Ob.) and Cor Anglais (C. A.) parts play rhythmic patterns. The Violins (Vln.) and Violas (Vla.) parts play rhythmic patterns. The Cellos (Vc.) and Double Basses (Cb.) parts play rhythmic patterns. The Piano (Pno.) part has a bass line with chords E-flat, B-flat 7/F, E-flat, and A-flat indicated below the staff.

114

S.

A.

Ob.

C. A.

Vln.

Vla.

Vc.

Cb.

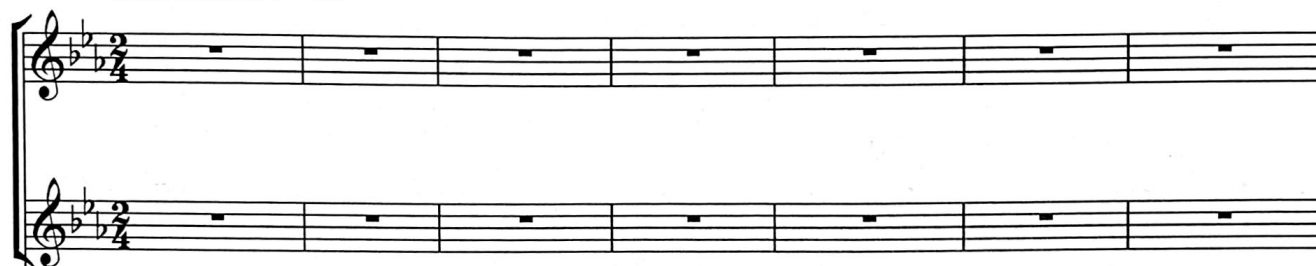
Pno.

Eb/G Eb Ab Fm(b5) Eb/Bb F7/C Bb7/D Eb Bb7 Eb

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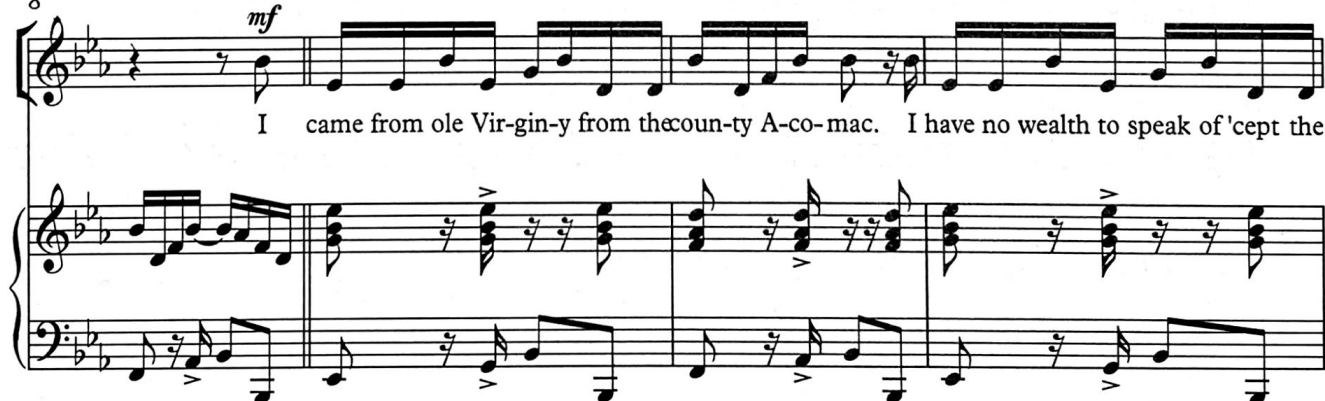
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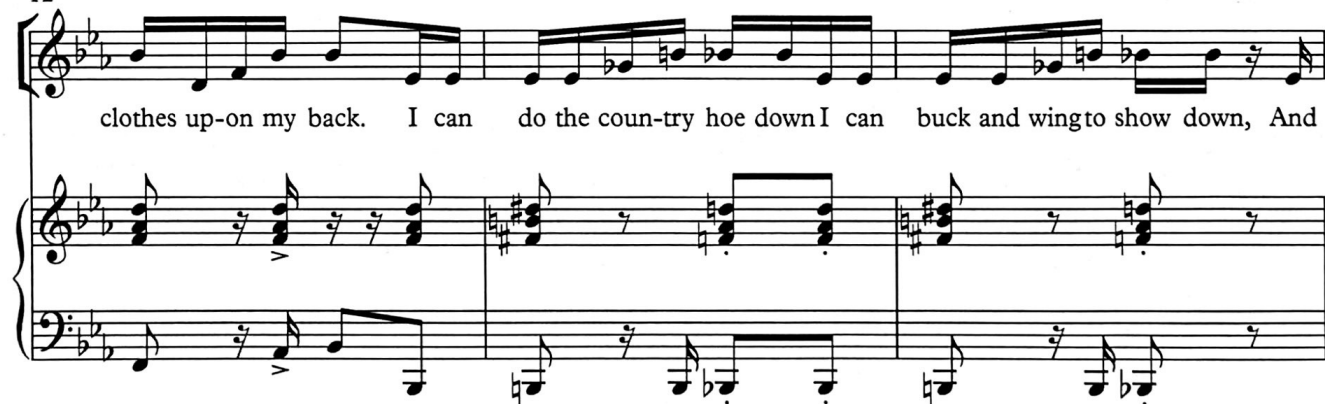
*tutti*

8

mf

I came from ole Vir-gin-y from the coun-ty A-co-mac. I have no wealth to speak of 'cept the

12



clothes up-on my back. I can do the coun-try hoe down I can buck and wing to show down, And

V.S.

104

f

ah

112

ah

Soprano
Alto

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7 *mf*

tutti I came from ole Vir-gin-y from the coun-ty A-co-mac. I

11

have no wealth to speak of'cept the clothes up-on my back. I can do the coun-try hoe down I can

14

buck and wing to show down, And while I'm in the no tion just step back and watch my mo-tion

17 *f*

Go 'way man I can hyp-no-tize this na tion, I can shake the earth's foun da-tion with the

20

Ma - ple Leaf Rag. Go 'way man just hold your breath a min - ute for there's

23

not a stunt that's in it with the Ma - ple Leaf Rag.

V.S.

Oboe

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8 7

p < *f* *f*

23

mf *sp* < *mf* *sp* < *mf* *sp* < *mf*

31

tr *sp* *mf* *sp* < *mf* *sp* 2

41

mf *sp* < *mf* *sp* < *mf* *sp* < *mf* *sp* *tr*

49

mf *sp* < *mf* *sp*

57

7 *p* < *f* *f*

72

mf *sp* < *mf* *sp* < *mf* *sp* < *mf* *tr* *sp* *mf* *sp* < *mf*

83

3 8 *sp* *pp* *mf* > *p*

103

< *f*

112

Violin

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8 6 *tr* *p* *f*

18 *f*

25 *mf* *sp* *<mf* *sp* *<mf* *sp* *<mf* *sp* *tr*

33 *mf* *sp* *<mf* *sp* 2

41 *mf* *sp* *<mf* *sp* *<mf* *sp* *<mf* *sp* *tr*

49 *mf* *sp* *<mf* *sp*

57 6

Viola

Maple Leaf Rag

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23



31



41



49



57



73



84



104



112



Violoncello

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8 6 *tr* *p*



17 *f* *f*



25



32



39 *f*



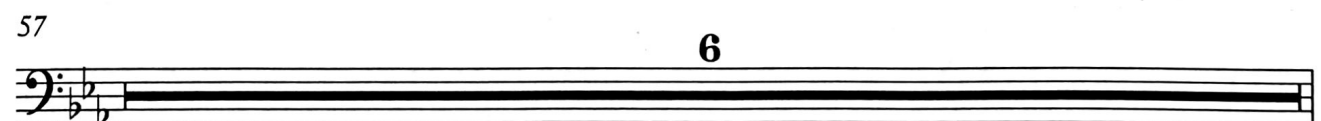
45



51



57 6



Contrabass

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3



9



17



24



31



38



44



50



57



Piano

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3

mf

9

15

fz

22

f stacc.

27

100



105

Ab

Eb/G

Eb

Bb7/F

Eb



Ab

Eb/G

Eb

Ab Fm(b5)

Eb/Bb

F7/C Bb7/D

Eb

Bb7

Eb

113



Piano

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mf stacc.

7

13

sfz

19

25

f stacc.

V.S.

95



100



105



113

