

How Can I Keep From Singing

for Susan McMane and the St. Louis Women's Chorale
for S.S.A.A and piano

Rev. Robert Lowry

arranged by Scott Farthing

original text by Anne Warner and Doris Plenn

1 freely ♩ = 60



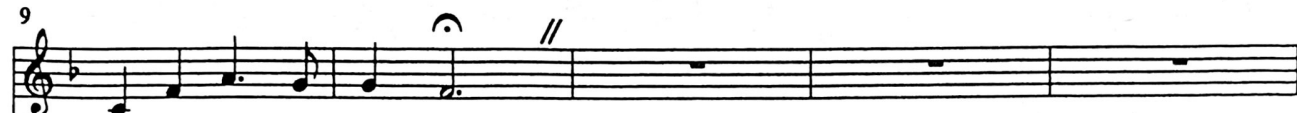
My life flows on in end - less song, a - bove earth's lam - en -

5



ta - tion I hear the real though far off hymn, that

9



hails a new cre - a - tion.

mp

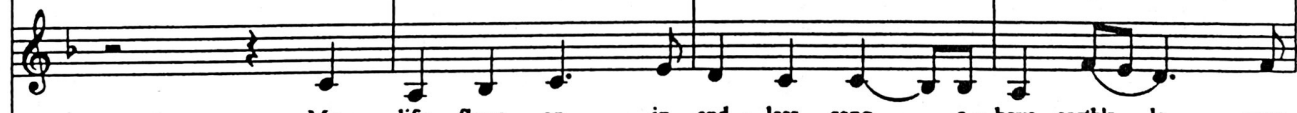


legato

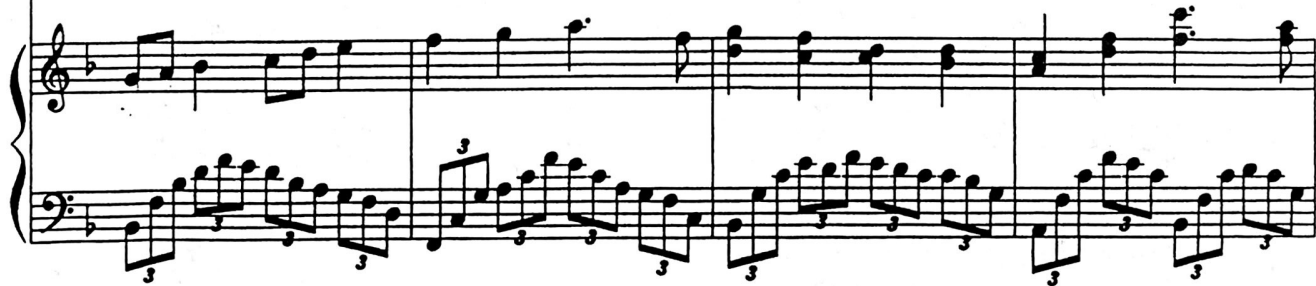
14



My life flows on in end - less song, a - bove earth's la - men -



My life flows on in end - less song, a - bove earth's la - men



18

ta - tion_ I hear the real tho' far off hymn, that

ta - tion_ I hear the real tho' far off hymn, that

22

hails a new cre- a - tion. A - bove the tu - mult and the strife, I

hails a new cre- a - tion. A - bove the tu - mult and the strife, I

26

hear its mu - sic ring - ing_ It_ sounds an e - cho

hear its mu - sic ring - ing_ It_ sounds an e - cho

90

can I keep

Group 2 - STI (SSA)

How can I keep

Artos Group 3 (SSA)

How

94

from sing - ing

hmm

Big hum (ng)

can I keep from sing - ing hmm

p

98

00

102 -

Musical score for measures 102-105. The score is in 4/4 time with a key signature of one sharp (F#). It features four vocal staves and a piano accompaniment. The lyrics are: "How can I keep from sing -", "How can I keep from sing_", and "How can I keep from sing_". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

106

Musical score for measures 106-109. The score is in 4/4 time with a key signature of one sharp (F#). It features four vocal staves and a piano accompaniment. The lyrics are: "ing", "ing.", "ing.", and "ing.". The piano accompaniment consists of a right-hand melody and a left-hand bass line.