

Canto de Amor

Voce

piano

Piano

6

violin

Pno.

9

mf

Can-to de a'more

Pno.

12

can-cion que en - volve to-do mi ser, cuan-do tus la - bios

Piano accompaniment for measures 12-14. The right hand features chords and moving lines, while the left hand provides a steady bass line with some eighth-note patterns.

15

be-san mu-jer, es tu can-tar me - jor Can-to de a'more

Piano accompaniment for measures 15-18. The right hand has a more active melodic line with some triplets, and the left hand continues with a bass line.

19

can-cion que sua - ve flu-ye de ti cuan-do tu bo - ca di-ce que se,

Piano accompaniment for measures 19-22. The right hand features chords and moving lines, while the left hand provides a steady bass line with some eighth-note patterns.

Canto de Amor

piano violin

1 2 3 4 5 6

7

7 8 9 10

11 *mf*

Can-to de a'more can-cion que en - vuela to-do mi ser, cuan-do tus la - bios

11 12 13 14

V.S.

Canto de Amor

Voice

piano



6 violin



10 *mf*



Can-to de a'more can-cion que en - vuelve to-do mi ser,

14



cuando tus la - bios be-san mu-jer, es tu can-tar me - jor Can-to de a'more

19



can-cion que sua - ve flu-ye de ti cuando tu bo - ca di-ce que se,

23



di-ce de cor - a zon. Can - ta, que a-si can tan-do mas te qui - ero

28



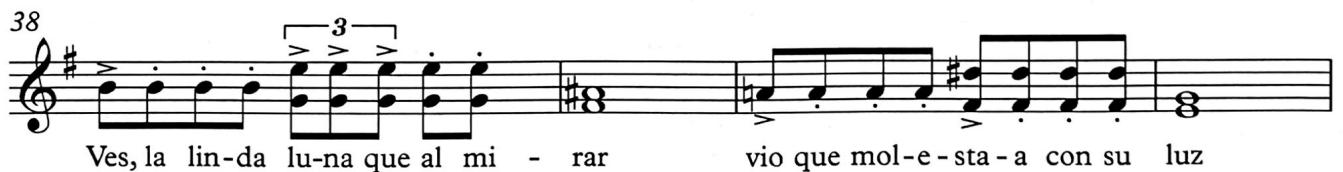
tan - to que es im-pos-i-ble de me - dir Lu-na fe-liz, tu so-la sa-bes de

33



nue-stro a-mor, en-a-mor-a - da mir-as a-mor, y te a'le-gra-ra de mi.

38



Ves, la lin-da lu-na que al mi - rar vio que mol-e-sta - a con su luz

V.S.