

A Love Supreme

commissioned and dedicated to the St. Louis Women's Chorale

CHERYL WALKER

BARBARA HARBACH

Freely ♩ = 52

Flowing ♩ = c. 88

Soprano *Solo p*
 A love su - preme sanc^{3.} ti - fied and free. _____

Alto

Piano *p*

5 *Tutti mp*
 S A - noint - ed, _____ A -
 A *mp*
 A - noint - ed, _____ A -

5 *mp*
 Pno. *sim.*

10 *mp*
 S - noint-ed by Ho-ly Ghost's heal - ing _____ Dressed up in soul's sin - cer - i - ty, Dressed
 A *mp*
 - noint-ed by Ho-ly Ghost's heal - ing _____ Dressed up in soul's sin - cer - i - ty, Dressed

10
 Pno.

15 *mf* *mp*

S up in soul's sin - cer - i - ty. At -

A up in soul's sin - cer - i - ty. At

Pno.

20

S - tend ing sun-rise ser-vic-es, prayer meet-ings and tent re - viv - vals.

A tend - ing ser-vic-es prayer meet-ings and tent re - viv - als.

Pno.

Ut- ter - ing His name,

24 *f* *f* Ut-ter - ing His name, Dressed up, dressed up in

A Ut - ter - ing His name, dressed up, dressed in

Pno.

Agitated ♩ = c. 108

220 *mp*

S She sails on sounds ho - ly rhy - thm, — A Sim - ply

A She sails on sounds ho - ly rhy - thm, — A Sim - ply

Pno. *p*

225 *mf*

S Beau - ti - ful — Love. — The — love of one —

A Beau - ti - ful Love. — The — love of one —

Pno. *mp*

229 *f*

S Fa - ther, Son, — Spir - it, one Love, — The — love of one —

A Fa - ther, Son, — Spir - it, one Love, — The — love of one —

Pno. *mf*

233

S
Fa - ther, Son, Spi - rit, one Love, A

A
Fa - ther, Son, Spi - rit, one Love, A

Pno.

236

S
Love Su - preme, A Love Su - preme, Her lib - er - a - tion

A
Love Su - preme, A Love Su - preme, Her lib - er - a - tion

Pno.

239

S
ff is at hand. *rit.*

A
ff is at hand. *rit.*

Pno.
ff *rit.*