

$\text{♩} = 92$   
gently flowing, legato

# IRISH BLESSING

IRISH MELODY

TEXT & MUSIC ADAPTED & ARRANGED BY KATHARINE LAUTON BROWN

First system of piano introduction. Treble clef, 4/4 time, key signature of two flats (Bb, Eb). The right hand plays chords and single notes, while the left hand plays a flowing eighth-note accompaniment. A piano dynamic marking 'p' is present.

Second system of piano introduction, continuing the accompaniment from the first system.

Alto

Alto vocal line and piano accompaniment. The vocal line begins with a piano dynamic 'p' and the lyrics: "MAY THE ROAD RISE UP TO MEET YOU;". The piano accompaniment continues with the same accompaniment pattern. Time signature changes to 2/4 and then back to 4/4.

Sopranos

Soprano vocal line and piano accompaniment. The vocal line begins with the lyrics: "MAY THE WIND BE AT YOUR BACK;". The piano accompaniment continues. Time signature changes to 2/4 and then back to 4/4.

Four empty musical staves at the bottom of the page.

$\text{♩} = 80$   
Meno Mosso, freely

(UP TO MEET YOU)

S  
S  
A  
A

MAY THE ROAD RISE UP TO MEET YOU, MAY THE WIND BE AT YOUR BACK; MAY THE SUN SHINE

S  
S  
A  
A

WARM YOUR FACE, THE RAIN FALL SOFT UP ON YOUR FIELDS. AND UN-TIL WE

(WARM YOUR FACE)

S  
S  
A  
A

MEET A-GAIN HERE, HEART TO HEART AS NOW WE STAND, MAY GOD GENT-LY HOLD YOUR SPIR-IT

S  
S  
A  
A

IN THE PALM OF HIS LOV-ING HAND. A ——— MEN.

3/1984  
2/1999 Rev  
2/2011 Rev  
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